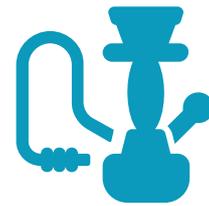


Action sheet A

Where do you find connections?

Which historical object can you connect to your objects?
Which theme do the objects share? What title would you give to your connection?



WRITE DOWN EVERY CONNECTION YOU FIND!

The info sheets show historical objects from the Museum of Islamic Art. Each object is accompanied by a sign with brief information. This includes suggestions that may help you in your search for a theme that connects both objects. Use the suggestions or come up with your own connections!



Info sheet

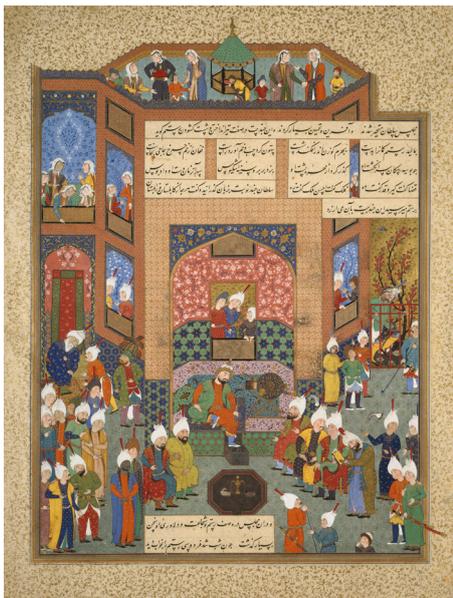
Historical Objects Part 1



Object **Polo players bottle**
 Inventory no. I. 2573
 Period Around 699 AH / around 1300 AD
 Place Syria or Egypt
 Material Glass with enamel and gold paint
 Size 28 cm tall Ø 19 cm

Possible connections to your own object:
 Sports – animals – people – recreation – game

You'll find more information in the module on religious diversity in the exercise "How do you handle images?"



Object **Book illumination: The poet Firdausi before Sultan Mahmud**
 Inventory no. I. 5/82
 Period Around 936 AH / around 1530 AD
 Place Tabriz, Iran
 Material Paper, watercolours and gold
 Size 47 cm tall, 31.8 cm wide

Possible connections to your own object:
 Keepsake – image/photo – celebration – poems – books – painting

You'll find more information in the module on gender roles in the exercise "What is in your power?"

Info sheet

Historical Objects Part 2



Object **Relief of lute player**
 Inventory no. I. 7168
 Period Late 6th – early 7th century AH / early 13th century AD
 Place Anatolia, Turkey
 Material Marble
 Size 36 cm tall, 20 cm wide

Possible connections to your own object:
 Music – instrument – person – man – celebra-
 tion – sitting – sculpture

You'll find more information in the module on religious diversity in the exercise "How do you handle images?"



Object **Bottle**
 Inventory no. I. 4202
 Period early 11th – early 12th century AH / 17th century AD
 Place Isfahan (?), Iran
 Material Quartz frit with green glaze
 Size 17 cm tall, 13.4 cm wide, 10.4 cm deep

Possible connections to your own object:
 Clothing – vessel – people – pets – pose –
 person – travel souvenir

You'll find more information in the module on connected worlds.

Info sheet

Historical Objects Part 3

Object **Aleppo room**
 Inventory no. I. 2862
 Period 1012 AH / 1603 AD
 Place Aleppo, Syria
 Material Wood, painted and gilded
 Size 2.95 m tall, 35 m wide

Possible connections to your own object:
 Residence – self-portrait – painting – house
 – daily life – cultural diversity – family

You'll find more information in the module
 on connected worlds.



Object **Astrolabe**
 Inventory no. I. 6919
 Period 2nd half of 11th – early 12th century AH /
 2. half of 17th century AD
 Place Isfahan (?), Iran
 Material Cast copper alloy with engraving
 Size 36 cm tall, 26.3 cm wide

Possible connections to your own object:
 analogue computer – sky – stars – astronomy –
 mathematics – technology – metal

You'll find more information in the module on
 religious diversity in the exercise "How do you
 handle images?"

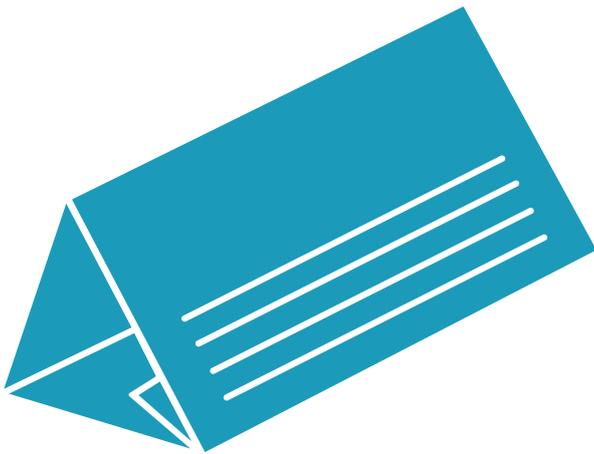
FOLD HERE

Action sheet B

What do you want to show?

If you have difficulties finding information, design your own sign for the object, e.g. with important questions for the object or visitors or about what fascinates you about this object! You can also offer an audio or video recording for the object.

FOLD HERE



1. Write up brief information about your object that is comparable to the information about the historical object from the museum!

2. Fold the paper in the marked places. This gives you a sign that you can display directly with your personal object.

3. Exhibit your object! Think about how and in which context you want to present it (see action sheet C).

FOLD HERE

OBJECT

Owner

Period

Place

Material

Size

Info sheet

Exhibitions

INFORMATION FOR A SUCCESSFUL EXHIBITION

By the way it presents its objects, a successful exhibition already makes a statement to its visitors. First a number of questions have to be answered: What should the audience recognise and experience? Should an individual object, an entire object group or a higher-level theme be the core of the exhibition? Does the exhibition focus on thematic statements or should the form (appearance, colours or material, etc.) of the objects be in the spotlight?

A thematic exhibition works with objects that fit the theme along with explanations. The explanations can be integrated as a text (preferably short and comprehensible), images, videos, etc. If the focus is on only a single object or an object group, the accompanying information must be particularly highlighted. Other objects and texts serve to emphasise the messages of the exhibition.

Everything on display at an exhibition in addition to the objects should help visitors to understand the core of the exhibition. Colours, typefaces, music, video installations, etc. are also used to this end.



Action sheet C

What do you want to show?

The theme is the main message to be communicated. In short and clear text, be guided by your audience! Refer directly to your objects. And also give the exhibition a title.



1. Find a theme!
2. Find a title!
3. Write a short wall text on the theme of your exhibition!

FOR YOUR EXHIBITION, YOU SHOULD AGREE ON JOINT ANSWERS TO THE FOLLOWING QUESTIONS:

- What should the visitors learn? What should they feel or do and exactly how should this be accomplished?

-
- Who is the audience of this exhibition? To whom would you like to appeal?

-
- Why should visitors be interested in this theme?

-
- Does the exhibition refer to something that the visitors already know? Can you link to this?

-
- Does the exhibition have topical relevance? Is the topic related to current social discussions?

-
- Is your text informative and easy to understand?

-
- How are your objects arranged? How is your exhibition structured (by time period, thematically, according to similarities, etc.)?
-