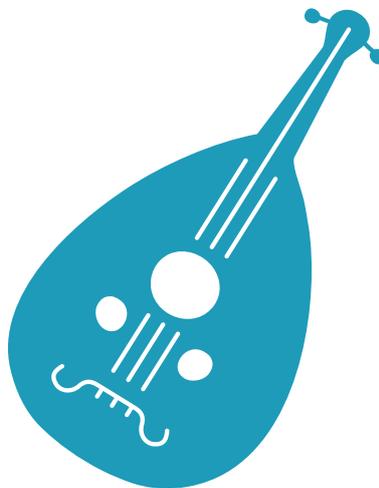


SHARED HERITAGE

What do you want to exhibit?

WHAT'S THIS?

This is about exhibitions. Exhibitions are important for museums to share knowledge. They place objects into a conceptual correlation. Now you are the curators of the exhibition – select objects and assign a certain meaning to them through their arrangement in the room, as well as with texts, graphics.



TOTAL OF 120 MINUTES



THE EXERCISE CONSISTS OF THREE PARTS



TWO PERSONS OR MORE



MUSEUM, EVERYDAY RELEVANCE, IDENTITY



OBJECT DIALOGUE, BRAINSTORMING, CONCEPTUAL WORK

What's inside an object?

HOW IS IT DONE?

Note: To prepare for this exercise, the participants are asked a week in advance to bring an object from their personal everyday life! The group sits in a circle. All provided objects are placed on a spread-out cloth in the centre. There should be at least as many objects as participants. The participants are asked to get a brief impression of all objects and silently make a selection for themselves (they don't have to select their own object; some objects may not be selected at all): Which object appeals to you? When the group leader gives a signal, everyone may take an object. If there are two or more participants per object, they can already form a small group. All others spontaneously form pairs with the help of their selected objects: What fits together? Now the participants talk in the created small groups:

- What were your reasons for choosing the object?
- What connection do you have to the object you chose?
- What about the other person's object?

EVALUATION

The entire group comes back together. Each small group or pair states the individual reasons for choosing their objects in three sentences and explains the potentially different perspectives of their selected objects. Then the owner of a presented object can also add something about this object's history.

GOAL

Learning that there are different ways to access objects

Realising that a discussion from different perspectives makes objects interesting



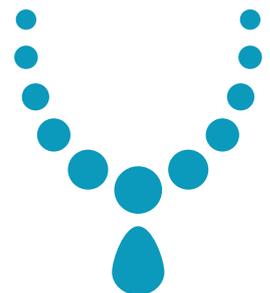
20-45 MINUTES
DEPENDENT ON THE NUMBER
OF PARTICIPANTS



TWO PERSONS OR MORE



LARGE CLOTH,
EVERYDAY OBJECTS



Where do you find connections?

WHAT COMES NEXT?

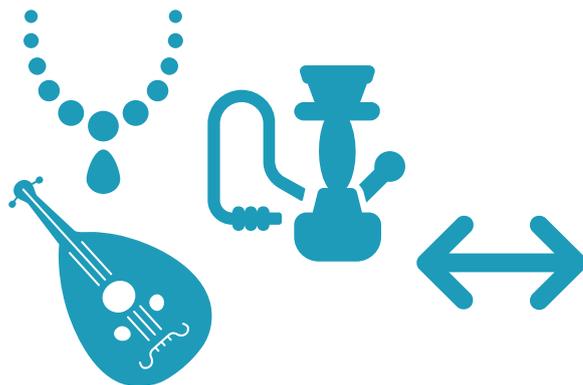
You have already talked about objects with which you have a connection. The next step is to find connections between these objects and the historical objects in the Museum for Islamic Art.

HOW IS IT DONE?

The small groups stay together and use action sheet A and Historical Objects info sheets to find a piece at the Museum of Islamic Art that matches one (or both) of their objects.

EVALUATION

All small groups present their interim result to the entire group. The other participants can provide short feedback and propose further ideas for the implementation.



APPROX. 10 MINUTES



TWO PERSONS OR MORE



OBJECTS, ACTION SHEET A,
HISTORICAL OBJECTS INFO
SHEETS, PENS, PAPER

GOAL

Deriving themes from the objects
Developing initial ideas for an exhibition



What do you want to show?

WHAT COMES NEXT?



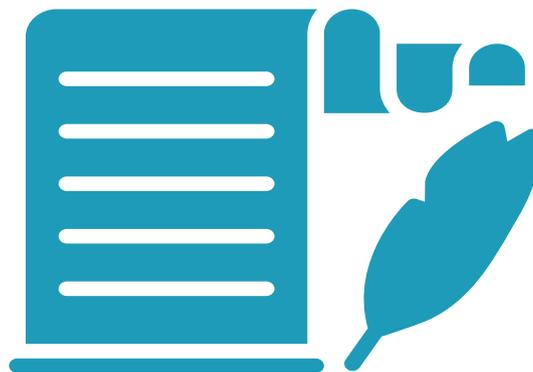
You have already found ideas for connecting two or three objects and a shared theme. Together, you should now write a short explanatory wall text for visitors of your exhibition and a sign for each object.

HOW IS IT DONE?

Each small group works separately and writes its texts with the aid of the info and action sheets.

GOAL

Presenting your own themes
Discovering how objects can be presented



APPROX. 45 MINUTES



TWO PERSONS OR MORE



OBJECTS, HISTORICAL OBJECTS
INFO SHEETS, EXHIBITIONS
INFO SHEET, ACTION SHEETS B
AND C

What do you want to exhibit?

THIS IS HOW IT COMES TOGETHER

Exhibition ideas are presented with title, theme, objects and texts.

HOW IS IT DONE?

Each small group presents its objects with title, theme, objects, signs and wall texts on a separate table and shares its discussions on how they were created. Every presentation can be followed by questions and suggestions from the other participants. The group leader moderates.

TIPS FOR FURTHER IDEAS

Go public with your ideas and actually implement your own exhibitions with everyday items!

GOAL

Securing results
Feedback from the group



APPROX. 30 MINUTES



TWO PERSONS OR MORE



OBJECTS, HISTORICAL OBJECTS
INFO SHEETS, EXHIBITION IDEA
WITH WALL TEXT AND SIGNS

