

SHARED HERITAGE

What would you preserve?

WHAT'S THIS

This is about preservation. Old artworks are particularly susceptible to temperature changes, air pollution, too much light or theft. Protecting them from these and other influences is called conservation. If an object has been damaged, it can only be restored.



TOTAL OF 80 MINUTES



THE EXERCISE CONSISTS OF FOUR PARTS



THREE PERSONS OR MORE



MUSEUM, VALUES, SELF-CONFIDENCE



BRAINSTORMING, PHILOSOPHICAL DISCUSSION, DEVELOP A PRESERVATION CONCEPT

What do you keep?

HOW IS IT DONE?

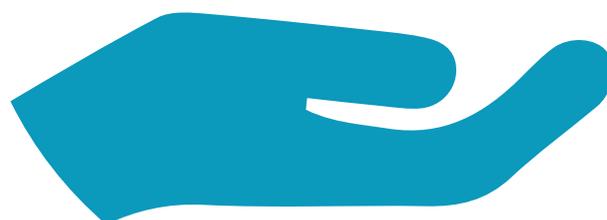
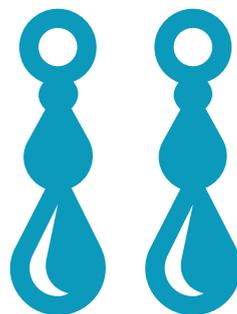
The participants form groups of two (with action sheet A). Together they think about the things that are important to them and how they store them. They talk about the condition in which they want to retain their memorabilia.

EVALUATION

All small groups present their results to the entire group. Open questions are collected transparently for everyone and discussed again after the presentation. Anything that can't be settled conclusively will be left as an open work question.

GOAL

Finding a personal connection to preservation
Realising that preservation can be a human need
Understanding which ideas can define preservation



APPROX. 15 MINUTES



THREE PERSONS OR MORE



ACTION SHEET A

In what condition should objects be preserved?

WHAT COMES NEXT

Now you have thought about preserving your personal objects. Next we'll try to understand what making repairs and changes to an old object could mean to its value.

HOW IS IT DONE?

The group is divided into small groups again to work with action sheet B. The Forms of Preservation info sheet, part 1, informs participants about the origin of the philosophical question.

EVALUATION

All small groups present their results to the entire group. Open questions are collected transparently for everyone. The Forms of Preservation info sheet, part 2, provides scientific arguments for the discussion. It can be read out loud and then discussed again as a group.

GOAL

Discussion about how to handle valuable memories
Realising that there are different forms of preservation
Understanding what it means to repair an object



APPROX. 25 MINUTES



THREE PERSONS OR MORE



INFO SHEET FORMS
OF PRESERVATION,
ACTION SHEET B

Which condition would you show?

WHAT COMES NEXT

After you have talked about the significance of changes to a stored object, take a look at an object at the Museum of Islamic Art together and decide how the object should be preserved for posterity.

HOW IS IT DONE?

Before starting the exercise, the group leader has already set up the video on carpet restoration at the Museum of Islamic Art so that it can be shown after the presentations by the small groups. The small groups first develop a preservation concept and think about how the carpet and its history can be prepared and exhibited in an interesting way to museum visitors. Then the ideas from the small groups are presented to the entire group and discussed. After all the presentations, the group watches the video about the carpet restoration together.

GOAL

Outline of a preservation concept

Making and justifying decisions when preserving a historical object

Considering preservation, communicating and exhibiting together



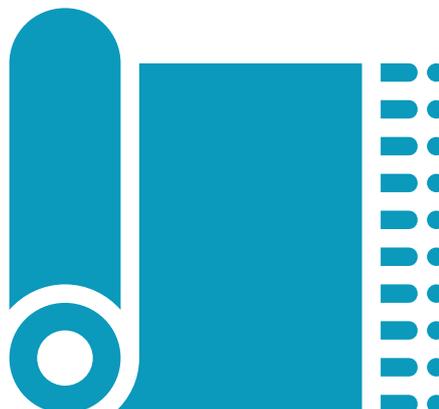
APPROX. 30 MINUTES



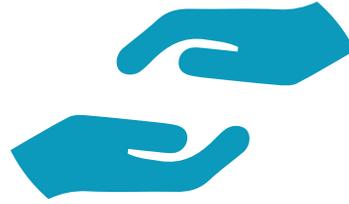
THREE PERSONS OR MORE



MORE INFO SHEET ON DRAGON CARPET, ACTION SHEET C, FILM ON CARPET RESTORATION AT THE MUSEUM OF ISLAMIC ART



What would you preserve?



THIS IS HOW IT COMES TOGETHER

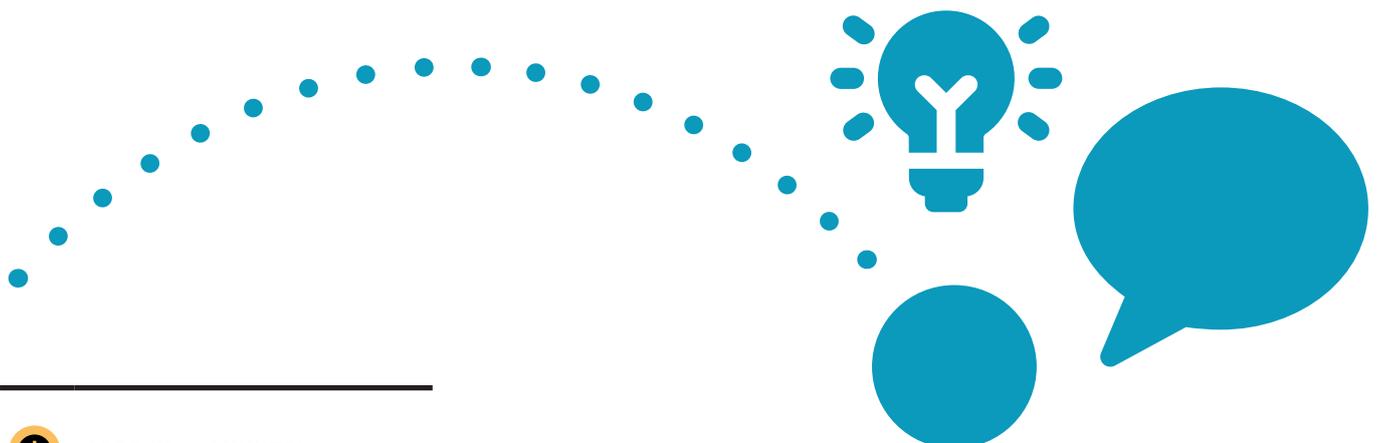
In conclusion, the participants can talk about the exercise overall and the knowledge they personally gained.

HOW IS IT DONE?

The group leader starts the final round: In a few sentences, all participants may now explain what they thought about today's exercise and what they personally considered most interesting. To start, a little ball is tossed to a person in the group, who may then go first. After the person has talked, he or she throws the ball to the next person, etc.

GOAL

Shared reflection on the exercise



APPROX. 10 MINUTES



THREE PERSONS OR MORE



SMALL BALL