

PRESENT

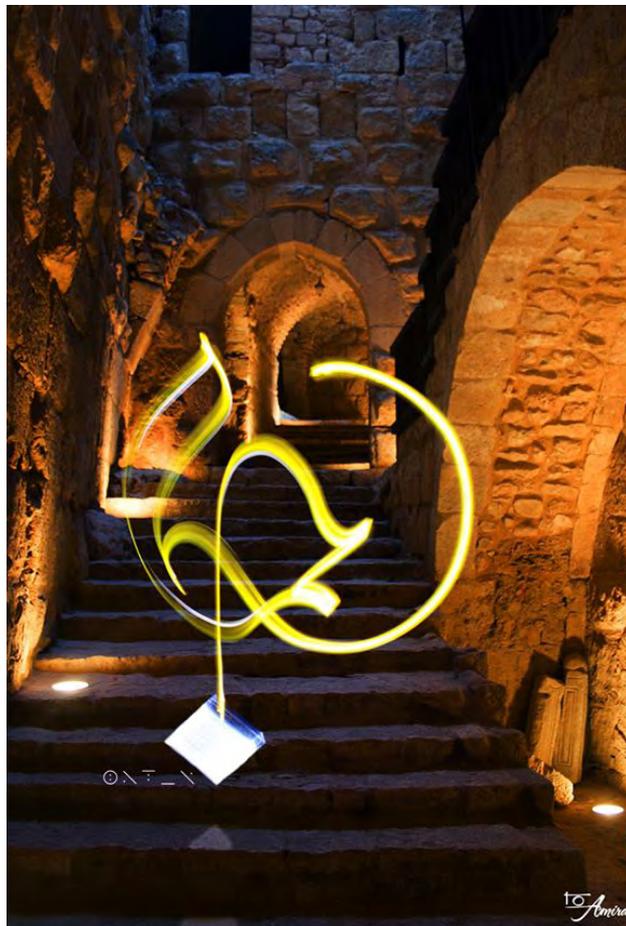
How do you create something new from the old?

WHAT IS THE ISSUE HERE?

Writing and its artistic design has a long tradition in Islamic cultures.

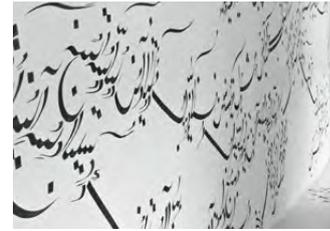
Calligraffiti builds on this, but simultaneously, breaks the rules of calligraphy. In playful activities you can trace this development together and create your own typefaces.

This lightgraff contains Beauty/jamal



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-  **IN TOTAL 90 MINUTES**
 -  **THE EXERCISE CONSISTS OF THREE PARTS**
 -  **THREE PERSONS OR MORE**
 -  **PICTURE VIEWING WITH DISCUSSION, DRAWING, TAKING PHOTOS**
 -  **TRADITION/INNOVATION, INTERNATIONAL CULTURE, IDENTITY**
-

What does calligraffiti express for you?



HOW IS IT DONE?

The group management distributes Activity Sheet A. The calligraffiti examples must be clearly visible to all participants. If the internet is available, pictures can also be accessed with a smartphones or other device via the TAMAM website.

The group management invites you to contemplate and requests the participants to formulate first impressions and ideas. Everyone takes care to support their statements regarding the photos with descriptions as well.

GOAL

- Sharing the impact of pictures
- Value your own knowledge about the topic
- Identify differences in readability and personal perception
- Learn about different forms of calligraphy

EVALUATION

Next the first reactions and an open exchange are at the centre.

Depending on the development of the conversation—lively or hesitant—the moment should be chosen to read the texts on the subject and the artists. Should the participants develop many of their own thoughts, they will be given space to discuss these openly in the group.



ABOUT 20 MINUTES



THREE PERSONS OR MORE



ACTIVITY SHEET A, INFO SHEET
ARTISTS, INFO SHEET
CALLIGRAPHY, PAPER, PENS



Can you write pictures?



TO CONTINUE

You now have an impression of the different forms of calligraphiti. Now you experiment yourself with an important principle of this art form.

HOW IS IT DONE?

With the help of Activity Sheet B you design a typeface of your name or a statement chosen by yourself.

EVALUATION

Let us hang all the sheets on the wall and look at them together! Each one can present their own picture and in the process explain his/her thoughts on the same.

GOAL

- Understand the main principles of calligraphiti
- Experience the increase in expressiveness while reducing readability (through own design)



ABOUT 20 MINUTES



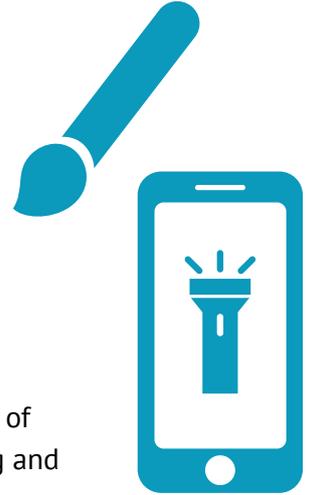
THREE PERSONS OR MORE



PENS, ACTIVITY SHEET B,
BLACKBOARD OR WALL, TAPE



Can you paint typefaces with light or with water?



TO CONTINUE

After you have already recognized and tried out the most important principle of calligraffiti through your own experiments – namely the connection of writing and image – deal now with the further artistic developments of calligraffiti.

Bodily movement is in the foreground of both activities presented here.

GOAL

- Recognize that the handling of writing and picture can always be improved
- Active implementation of your own ideas
- Create your own expressions

HOW IS IT DONE?

Depending on the size of the group, the group management can form smaller groups.

Instructions for the activities are to be found in Activity Sheets C and D. Depending on how much time is available, both or only one activity can be performed.

ACTIVITY SHEET C WRITING WITH WATER

Instead of with pens, ink or spray, you can paint typefaces with water on stones or asphalt. Before your works disappear, you document them with a photo.

ACTIVITY SHEET D WRITING WITH LIGHT

In a darkened room you design your calligraffiti with sources of light and photograph them with long exposure.

TIPS FOR FURTHER THINKING

Look in the internet for examples and documentary videos
Key words: calligraffiti + water + broom or graffiti + light etc.



ABOUT 20 MINUTES



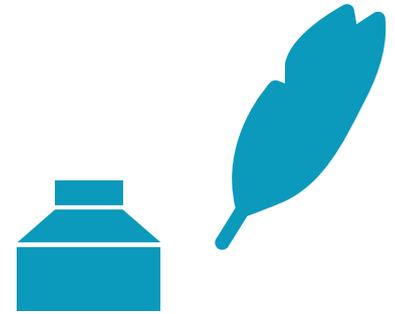
THREE PERSONS OR MORE

ACTIVITY SHEET C:
GLASSES OR BUCKETS OF
WATER, BRUSH OR BROOM
OR FLAT PEBBLE STONES OR
SLATES, SMARTPHONES.



ACTIVITY D:
SMARTPHONES OR TABLET:
FREE APP FOR LONG EXPOSURE
OR SLR CAMERA WITH TRIPOD,
SOURCES OF LIGHT, SUCH
AS FLASH LIGHTS OR LED
STROBE LAMPS, LIGHTGRAFF
INFO SHEET.

How do you create something new from the old?



HOW EVERYTHING FALLS INTO PLACE

Script as an image was today's subject. Now compare the artists' calligraphies from the first part with your own typefaces and exchange ideas about breaking rules and innovations in comparison to older writing traditions.



HOW IS IT DONE?

Look at your respective results! (Action Sheets B and C, as well as photos of your own typefaces).

How have you experienced the process of creating?

Has your perception of the subject script and image changed?

How do you now perceive your script now?

GOAL

The group reflects individually on the content of the entire exercise.

TIPS FOR FURTHER THINKING

Search in the internet for further examples of calligraphi or script in wall and room design. Bring them all next time and exchange them.

If your drawings and photos are successful, hang them for a week in the mosque. Make a small exhibition and invite friends, parents, and acquaintances.



10 MINUTES



THREE PERSONS OR MORE



ACTIVITY SHEETS B, C AND D,
AS WELL AS PHOTOS OF YOUR
OWN ACTIONS

